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The Middlebury Campus

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SEPC Planning Course Evaluation

The Student Educational Policy Committee plans to undertake an evaluation of courses at Middlebury, SEPC chairman Eric Kolvig '68, told the **Campus** last week.

The purpose of the evaluation is to provide students, faculty and administrators with information about courses "which cannot be found in the catalog." A tentative questionnaire has already been drawn up to compile the information.

Kolvig asserted that the data supplied by the evaluation was something the student "ought to have when he registers." Faculty members would learn what their students consider to be "the strengths and weaknesses of their courses." The administration, he felt, would be better informed about the curriculum and the faculty personnel, areas in which, Kolvig contended, the administration has been misinformed and in error in the past.

Fact For Rumor

Course information is exchanged informally now, Kolvig pointed out. Students already criticize courses to each other and to faculty members. Furthermore, he said, the department chairmen and the Dean of the Faculty rely on rumor to make decisions about faculty members. "We simply want to eliminate rumor and replace it with fact," he commented.

The questionnaire which has been prepared deals in each course with such areas as lectures, discussion groups or labs, papers or lab reports, reading, exams. In addition to specific questions, it asks for general written evaluations of each course, including suggestions for improvement.

Self-Evaluation

The SEPC would like to implement the suggestion of a faculty member that professors evaluate their own courses and that the results be produced concurrently with the student criticism.

Kolvig cited the student evaluation handbooks produced at Yale, Harvard, Wesleyan, and Trinity as successful precedents. The SEPC will also use an evaluation compiled here several years ago, which "wasn't altogether successful."

A faculty-student subcommittee, composed of students from the SEPC, faculty chosen by the Faculty Educational Policy Committee, and one dean, has met to discuss the questionnaire and the best ways of processing it.

Advisory (smile)

Kolvig, however, emphasized that the evaluation was to remain under student control. "We want it to be as just as possible and we hope to conduct it with the full cooperation of Middlebury's three estates — the faculty, the administration and the students," he said. "But we will not be censored." "If I may borrow from President Armstrong's rhetoric," he continued smiling, "th's subcommittee is only advisory to the SEPC."

To Coexist With Societies

Trustees Save Frats

By JEFFREY DWORKIN
Editor

Fraternities "received new blood today," a trustee commented, following an April 8 trustee meeting with President James Armstrong in which fraternities were guaranteed a future here alongside coeducational social and eating societies.

The meeting resulted in unanimous approval of a report culminating over three years debate on the politically sensitive question of the maintenance of the fraternity system.

President Armstrong stressed, both in his comments following the report and to this reporter, that the new system should be considered on in which the societies and fraternities are "co-ordinate, and not competitive."

Interfraternity Council President Joe Wood, however, stressed the competitive aspect of the relationship to the **Campus**. "Societies will force fraternities to put their best foot forward," said Wood, who saw the near future as a "probationary period" in which it would be "up to the fraternities to live or die."

Standards and Supervision

According to the report, fraternities can offer both room and board to members. Eating facilities will have to conform to "a standard approved by the College," or else have members assigned to college facilities. As to the physical plants of the houses, some of which one trustee was reported to have labelled "shitboxes" following the meeting, the report states that the "College shall exercise a more direct supervision of the health and safety standards."

The president, in remarks following the report, claimed that for fraternities "to function in support of the primary educational purposes of the College . . .will require in mos cases improvement in the facilities and in the posture of fraternities."

The report stipulates that every student must belong to a society, with membership in fraternity or sorority optional.

(Continued on Page 2)

Students Rally For Peace Here And In New York

NEWS ANALYSIS

By MELLEN McGUIRK
Executive Editor

Last weekend's Spring Mobilization against the war in Vietnam, held in New York City, was supported by approximately 40 Middlebury students.

Meanwhile, a group of twenty-two, representing students and faculty, staged a sympathy demonstration in Middlebury on Saturday afternoon.

The Middlebury movement, led by Peter Lebenbaum '67 and faculty members David Greenstein, Daniel Newman and Regine Servet, was intended to capture the notice of the news media in the area so as to reinforce the effect of the national marches in San Francisco and New York City.

Although disappointed at the number attendant at the local march, and most particularly at the lack of administration support, Lebenbaum noted blatant hostility from a large percentage of Middlebury students, exhibited both at the organizational meeting held Wednesday night and in the destruction of

(Continued on Page 3)

Part of the Harlem contingent in New York's peace march.

Mellow Yellow

Banana Boom: Dubious High

The essential poverty of the "psychedelic revolution" can be seen in any of the stores in major cities dedicated to the dissemination of various psychedelic goodies to the hippie and would-be hippie populace. One can with ease buy "tripster" sunglasses, incense, dainty pipes and mind-manifesting wall posters — all the accessories of the visionary gleam — but the sacred green powder and the mighty sugar cube are nowhere in evidence, owing to the laws of the public weal.

But for those adventurers who tread the thin line between ecstacy and madness, a new substance available at any grocery store will supposedly grant a pleasant high if not access to exotic regions of the mind. According to Marvin Garson in the **Village Voice**, the white fiber coating the inside of a banana peel, if heated in a slow oven to 200 degrees and smoked in a pipe will purportedly give one a "gentle" high comparable to low-grade marijuana.

Bananas are unlikely to be outlawed. As the Chief of the Boston Vice and Narcotics Squad commented, "We cannot and will not pass a law against bananas."

It is also unlikely that banana peels could be treated, as morning glory seeds have been, to render them innocuous. Naturally this has caused much delight in hippie circles; indeed the banana became a sort of **Leitmotif** for the recent Easter Sunday Be-In in Central Park.

The reports of the banana's efficacy, however, seem to be grossly exaggerated. So far

(Continued on Page 12)

No longer just a Freudian fruit, the United Fruit Company has a good thing going.

College Group Protests Anti-Protest Resolution

By PETER DELMAN

An open hearing was held last Thursday night at the state capital in Montpelier to allow the public to voice their opinions on he House approved resolution supporting the war effort in Vietnam and condemning, "those among us who seek to divide." Civil libertarians from all over the state including a contingent from Middlebury were present to protest the resolution.

Four carloads of Middlebury students and faculty members made the trip. The Rev. Eliot Daley, assistant chaplain, and Mr. J. Rowland Illick, professor of geography, delivered prepared statements at the hearing. Freshman Carol Rice was the only Middlebury student to speak.

Patriotism Doubted

The resolution supporting the Johnson administration's war effort sponsored by Rep. John T. Alders, R-24, and Rep. George J. Kingston, D-24, became a public issue when the House rejected a revision by 10 votes and then passed the resolution

(Continued on Page 2)

Vermont vs. Liberalism

(Continued from Page 1)

intact by more than 100 votes.

While the proposal was objected to in its entirety, the section that was particularly unacceptable read: "We condemn those among us who seek to divide, to avoid their duties as citizens under the law, to undermine those patriotic beliefs that have made this country and this state great, to hinder the troops' movement and to take other steps which aren't recognized and guaranteed rights of protest."

The Rev. Charles P. Scott, chaplain, voiced the basic objection of those in opposition to the resolution when he said it "cast doubt on the patriotism of those who were dissenting."

Proponents of the proposal were given a half hour to speak and then the opponents were given an equal period. Mr. Illick said the Rev. Roger Albright, executive minister of the Vermont Council of Churches, took the resolution paragraph by paragraph and "shot it full of holes." The Rev. Scott concluded that when a show of hands were asked for the opponents appeared to have a clear cut majority.

Friday the Senate adopted an amended version of the House resolution supporting President Johnson's Vietnam policy. The Senate changed it to recognize the right of dissent. The resolution must now be passed in its amended form by the House.

House Packed

Thursday's hearing was the best attended in Montpelier in recent years. The meeting was originally planned to be held in the Senate Chamber, but the hearing was moved to the larger House Chamber as many more people arrived than had been anticipated. The Rev. Scott said that the House Chamber was completely filled, and he indicated that opponents of the resolution were far more numerous than its supporters.

Illick told the Campus that those defending the resolution were largely members of the veterans groups. He said that their comments were couched in ultra-patriotic terms and a highly emotional level.

He estimated that perhaps 80 percent of those opposing the resolution were collegians. Large groups represented UVM, Bennington, and Goddard. The Vermont Council of Churches was also a leading force in the opposition.

Town Meeting Ideal

Illick commented that he felt the whole tenor of the resolution was contrary to the idea of democracy and its traditional significance in Vermont as manifested by the town meeting in which each individual has his say.

Mortar Tapping

Eight junior women were tapped by the women's honorary society Mortar Board in a traditional ceremony Thursday afternoon in Mead Chapel.

Selected for the honor on the basis of scholarship, leadership and service were Sally Brown, Barbara Faelton, Claudette Fourchtein, Judy Goodrich, Julie Gratiot, Mary Anne Riggie, Charlotte Sibley and Joan Waltermire.

The outstanding sophomore award was presented to Deborah Burgstaller.

Next year's chief justice, Barbara Zuck, announced the members of the new Women's Judicial Board. They are Magna Leffler and Shelley Johnson, Class of '68; Deborah Burgstaller and Susan Shattuck, the Class of '69; and Tina Rodgers and Jill Warrington, Class of '70.

Dr. Haerle To Return As Department Head; Other Instructors Are Named

A former Middlebury faculy member is among four appointments to the faculty recently announced by President James I. Armstrong.

Dr. Rudolph K. Haerle, senior research sociologist and project director at the Center for Urban Education in New York City and a former faculty member, will return as associate professor and chairman of the sociology - anthropology department.

Dr. Haerle will replace Dr. Norman W. Ofslager, department head who plans to teach part-time next year while he is completing a research project.

Named to a newly endowed chair in pre-medical sciences and as professor of biology is Dr. George B. Saul II, associate professor of biology at Dartmouth College. Dr. Saul, who has done research in radiation, biochemical, developmental genetics and extranuclear inheritance at the University of Zurich and the California Institute of Technology, will be the first Irene Heinz Given and John LaPorte Given Professor in Pre-Medical Sciences.

Appointed as instructors in geology and Spanish are Dr. Roger Laurent, and Miss Nora S. Wright, respectively.

Dr. Laurent, assistant professor of geology at the University of Geneva, Switzerland, has authored papers on mineralogical and petrographichal studies and dating by radioactivity. His research has centered on metamorphic rocks in the Swiss, French, Italian, and Austrian Alps.

Miss Wright, who received her bachelor's degree from Middlebury and her master's from the Middlebury Graduate School of Spanish in Spain, is presently an instructor at Western College.

Fraternities . . .

(Continued from Page 1)

It did not, however, explain whether male students will be able as presently, to eat off campus. Freshmen will continue to eat in Proctor Hall.

As to the question of the degree of autonomy which the administration will permit the societies, the report promises that "maximum responsibility for governance of student life within the scope of College policy and regulations, shall be placed in the hands of the students affiliated with the unit."

N. Y. Banker Speaks Here

A New York City banker will be the featured speaker 8:15 p. m. Monday, April 24, in Wright Theater, at the first annual John Hamilton Fulton Memorial Lecture Series, established recently by an anonymous $75,725 gift.

George Champion, chairman of Chase Manhattan Bank, will launch the new lecture series at Middlebury with an address on "America in the World Marketplace; The Critical Years Ahead." The Fulton series will provide annual public lectures by visiting artists, musicians, scholars, journalists and public servants on subjects important to the humanities, the social sciences and the natural sciences.

The lecture series is named in honor of John Hamilton Fulton who was a banker in New Orleans, and New York City. Income from the gift provides funds for the lecture and publication of the lectures for distribution to friends of Middlebury College.

An active commercial banker for nearly 40-years, Mr. Champion has headed the Chase Manhattan since 1960.

SE . . .

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Kol ed to faculty and admin "condescension" in th of student opinion. ' s are not qualified judge what happens in the c who is left to judge ked. "They must be gl e about what happe m in the classroom."

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Frats Expect Large Turnout For Smokers

Over 75 percent of the Freshman Class is expected to attend the IFC's first Spring Smokers this Sunday, it was announced at last Monday's IFC Meeting.

The freshmen will meet at 9:30 a. m. in Munroe 303. From there they will go in groups of 17 to 19 to the ten fraternities, spending a half hour at each.

Hours at the houses are 10:00 a. m. to 12:30 p. m. and 2:00 p. m. to 4:30 p. m.

At a meeting a week ago today in a packed Munroe 303, IFC Vice-President Gary Hartman addressed freshmen interested in the Spring Smokers. He explained that the purpose of the Smokers is to acquaint the freshmen with the fraternity system. Hartman stressed that neither attendance nor non-attendance at the Smokers would prejudice a frosh's future rushing status.

Peach marchers bearing placards gather in Central Park on their way to the United Nations last Saturday.

Mobilization For Peace

(Continued from Page 1)

the signs posted by the Mobilization committee.

However, a threatened anti-march movement failed to materialize on Saturday.

Splinter

The **Burlington Free Press** contacted by Lebenbaum as part of his publicity program, responded with an article citing the march as a "stroll" not even attracting the interest of he local shoppers. The sparse turn-out of the march appeared to them indicative of the minority of anti-war supporters in the Middlebury College communiy. The account neglected to note, however, that this march was participated in by only a splinter group of so-called "Vietniks," most of whom attended the New York march.

The "Vietnik" image conjured up by the **Free Press** was merely an echo of the terms and attitude of the New York **Times** toward the demonstration there. The **Times** indicated that the march was a "mixed group," constituted mainly of "bearded, button-wearing hippies," and "other youths," mentioning no adults other than civil-rights leaders.

This image was erroneous, even as was reported about the Middlebury mobilization. Every age, ethnic, religious, and minority group was represented there, belying generalizations about ideology, or, more superficially even as the mass media would have it, appearance.

The marchers numbered over 400,000 (contrary to the **Times** report). They were in agreement only about the atrocity and injustice of war, and ranged throughout the moderate-to-liberal political spectrum. Five hundred Quakers, bearing signs to "open the gates of mercy and stop the killing," marched behind a black-shirted group of Citizens for the Independence of Puerto Rico, who carried signs labeling U. S. rulers as "New Nazis," and saying "Fuera Yanquis."

The civil rights movement aligning its cause with the Vietnam peace movement in the name of humanistic interest, was represented by the leaders of the three chief groups, Martin Luther King (NAACP), Stokely Carmichael (SNCC), and Floyd McKissick (CORE), as well as other Negro figures including Harry Belafonte. In Harlem, those who were unable to join the large Negro contingent downtown flocked to windows and doors to applaud a splinter group of 1,500 Columbia University marchers on their way to Sheep Meadow, where the marchers assembled.

Slogans such as, "No South Vietnamese Ever Called Me Nigger," and, "Black People:

(Continued on Page 9)

Faculty Votes On EPC Plan

The Educational Policy Committee proposal which included revisions in the calendar and in course loads was voted on by the faculty last week. Faculty members marked the ballots as to whether he wished to accept or reject the revised EPC proposal which was presented to the faculty on March 20. Marked ballots were submitted at the Registrar's Office, by yesterday's deadline.

Several departments held meetings to consider whether the proposal was in the best interests of the department. The results obtained from this vote will be final.

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Brakeley New Aid Director

Charles D. Brakeley, assistant director of development at Middlebury, has been named to replace H. Franklin Irwin as director of financial aid, effective July 1. Irwin is leaving to accept a position at another school.

Brakeley, a graduate of Lawrenceville School received his bachelors degree with honors in history from Princeton University. He was sales manager and treasurer of the Brakeley Food Products Company in Morristown, N. J., before joining the college staff in 1964.

'Fresh Cream' . . . A Void Of Emotion

(Continued from Page 6)

ves in this way, limited, one imagines, by his own experience and talent with the discrete elements of voice, instrument, and the complex of recording characteristics. The array of singularly impressive effects, however, leaves the total musical package to be interpreted in human terms. Admittedly **Fresh Cream** is a technically difficult creation, but what state of mind does it create?

In amazement one admits his personal inability to understand what produced this music. One can feel along with the spirit of a Liszt or a Chopin; **Fresh Cream**, with its self-assured modulation, seems to deny this participation. It is an album which does not speak to any directed emotion in the listener. Where does its impact lie? Does one have recourse to the mysterious spirit behind these compositions?

Devisualized

Preoccupied with style and virtuosity, one doesn't attempt to picture the group beyond the static moment on the record jacket. Images of the performing musicians do not come readily to mind, if at all. One does not visualize Cream as one does an Eric Burdon, a Mick Jagger, or even an Arthur Fiedler. Participation does not seem amenable to such stark musicianship. The music fails to conjure up even simple fantasies during the listening. There is no immediate charm in these recordings.

The listener is never allowed to feel sympathy, to enjoy an unintended lapse of musicianship, or to enjoy an incomplete or embarrassed metaphor; there simply are none of these faults.

It would be difficult to conceive of a musical style not included in this album (Musical forms: rounds, instrumental and vocal breaks, chants, spiritual counterpoint, etc; tonal effects: bowed bass effect, piano simulation by guitar; atonal effects: electronic noise, siren effects, etc.)

The Guitar Speaks

The impact of the unearthly harmonies of "I Feel Free" are strengthened by the unmistakably human vocal quality in the guitar break. Further, are the bass effects in "Rollin' and Tumblin' "derived from vocal stimulation, or does the bass guitar sound human? Additionally, are the vocal slides in "Sleepy Time Time" deliberately too precise, unnatural? Vocal slides are presumably otherwise accidental. The boundaries between man and instrument, and between instruments as well, seem to merge here and overlap.

Consider what might then be called the mechanical aspect of the album. Is it possible that Clapton, et al. in view of their brilliant musicianship might be capable of duplicating such a performance note-for-note? Beyond one's ability to discern the copy from the original?

Anti-Matter

The lyrics seem a linguistic anti-matter which never collides with sentiment, never leaves a trace of significance, as a random selection of words and phrases with no collective reference. Lyrics taken from previous compositions become void of meaning by the incongruity of the musical treatment in which they are done ("Four Until Late"), by the use of repetition ("I'm So Glad"), by the unerringly precise copy of the original form ("Rollin' and Tumblin'").

The sexual imagery in "Four Until Late" becomes meaningless since it is deprived of its intense musical heritage by a slick ragtime treatment. This odd permutation of musical styles and effects appears to undercut whatever communication lies on the surface, which, despite the seemingly energetic performance, creates a mood of sterility. **Fresh Cream** is as strikingly devoid of commentary as a program for a computer. It is almost as though this album were the production of a totally alien force unable or unwilling to make reference to any aspect of human experience.

In fact the three figures on the album jacket, upon inspection, are cast in an unearthly light, and form an eerie and unflinchingly stoical portrait of alienation. Is it fitting that they should be pictured as androids, devoid of sex, without human personality? Is an understanding of the source of their music, their inspiration, accessible to the listener? They are making no hasty attempt to be superficially ingratiating for its own sake. There is the same ironic comment implied moreover in their unique fusion of musical species.

Hybrid

Their carefully structured musical hybrid defies proper classification and its defiance then speaks a subtle protest against emotionalism in musical performance and restores the Cream to humanity. The listener is called to cease looking for expression in his music beyond that actually inherent in its production. His instinct for finding superfluous emotional echoes can only be a substitute for perceptive understanding. The magic of **Fresh Cream** lies in the ecstatic suspension of this instinct. Of the endeavor and achievement one should stand in awe and appreciation.

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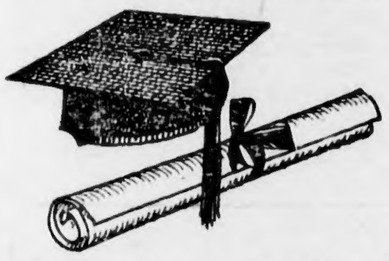

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Carr Exhibit Features Art In Architecture

Twenty-two photographs on "Art in Urban Architecture," circulated by the Smithsonian Institution, are currently on exhibition at Carr Hall here.

First presented at the 1965 Convention of the American Institute of Architects in Washington, D. C., this exhibition was organized by Paul Damaz for the Architectural League of New York in cooperation with the AIA Committee on the Relating Arts. It is presently on a nationwide tour under the auspices of the Smithsonian Institution Traveling Exhibition Service.

The 22 panels reflect the architects' and planners' responsibility to satisfy man's emotional as well as material needs when planning his cities. Planners in recent years, have been working toward this unity between art and architecture and 10 of the finest examples each were chosen for the exhibit from the United States and Latin America.

Examples included range from Eero Saarinen's dormitories at Yale University to Richard Lippold's ray of strung wire spanning the large hall of the Pan Am building in New York City. Latin America is represented by outstanding works of art installed in universities, banks, churches and museums.

Art in these works is treated not as an afterthought but as an integral part of he total design complex.

Ninotchka, starring Greta Garbo, will be screened by the Concert-Film Series Saturday, admission free.

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Arts Acadamy Hosts Geography Majors

Three Middlebury students participated in an inter-collegiate symposium at Norwich University on Saturday, April 15, organized by the Vermont Academy of Arts and Sciences.

The Academy is designed as an opportunity for Vermont college students to give progress reports or present their conclusions on a particular topic of individual research. The student may present any project in his field of interest, such as original plays, poetry, art work, an historical paper, or a scientific investigation.

All three Middlebury representatives were geography majors. Susan Stafford, '67, presented a paper on "The Difficulties in Forming Patterns Concerning Vermont Climate." Karen Unsworth, '67, read her paper on "Expansion and Planning in South Burlington, Vermont." Frederica Mahlman, '67, was chairman of the two science panels at the symposium.

Rowland Illick, professor of geography, told the **Campus** that he was disappointed by the lack of interest of Middlebury students in the symposium. He stated that it was "one of the more exciting innovations in Vermont education in a long time."

Miss Mahlman regretted that the representation of only the geography department "did not give an adequate picture of what Middlebury College has to offer."

All bicycles left unclaimed with the Campus police will be auctioned next week.

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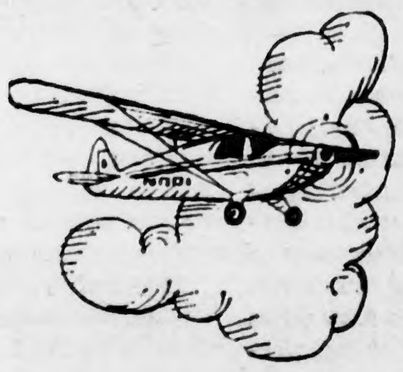

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If you have the right qualifications—a B.A. or B.S. degree and a genuine interest in succeeding—you may be one of a select group of young men participating in the new Management Internship Program at Saranac Lake in the Lake Placid area of upstate New York.

This unprecedented program starts in early September and is sponsored by the American Management Association—the world's largest and foremost non-profit educational organization devoted to advancing and sharing the principles of sound management throughout the entire management community. Last year alone some 1,800 separate AMA educational programs were attended by more than 100,000 managers representing such diverse fields as business, education, labor, government, religion, public health, and the communications media.

Everything about the Management Internship Program is unique. The Management Center where you'll live and study is equipped with every recent technical advance in educational methodology. The faculty is drawn from the nation's most gifted and successful practicing managers. And the curriculum is tailor-made to the knowledge every beginning manager needs but few possess—including well-developed leadership skills...a sophisticated understanding of the interrelationships between business and other social and economic organizations...a thorough indoctrination in the various phases of management...and a firm grasp of practical business techniques.

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For further details on the Management Internship Program—including information on scholarships and fellowships—write to:

Dr. Robert I. Brigham
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The American Management Association Building
135 West 50th Street, New York, N. Y. 10020

Since 1905

The Campus

JEFFREY D. DWORKIN

Editor-in-Chief

EDITORIAL SECTION

Our 'Doll House'

Rules for women at Middlebury College both reflect and abet the worst aspects of women's position in society in general.

In daily life, the regulations may seem little more than annoyances. But underlying their very existence is a deeply disturbing philosophy of protectivism arbitrarily applied on the basis of sex. If the college does indeed operate **in loco parentis,** its fatherly beneficence is disproportionately bestowed on its scholarly daughters.

One of the favorite arguments advanced against coeducation at Middlebury in the 1800's — that women's minds are not hardy enough to study "men's subjects" — surely would find little overt support here today. Yet rules of conduct expressly for one sex cannot fail to imply a supposed difference in mental strength when ethical questions are at stake.

Rules for women, administrators hasten to point out, have been considerably liberalized in recent years. We agree — if liberalization can be quantitatively measured by the number of minutes a curfew has been extended. But as long as a curfew, signing out, drinking rules, and other regulations pertain only to one side of the campus, we will not be convinced of a basic liberalization in attitudes.

Two major arguments have been advanced as justification for the attitudes here and the regulations which stem from them. The college must be guided by standards espoused by the larger society, runs one argument, which is linked with the idea of the college as the upholder of traditional values.

But we question a policy which is based upon traditional "values" which are not only valueless, but pernicious. In American society, it has been recognized that while most of the legal barriers to opportunities for women have been removed, tougher psychological barriers remain. The values enshrined — or enshrouded — here are indicative of these psychological barriers and actually contribute to their continuance in society as a whole. It has been questioned whether the role of the college is to "experiment" by rejecting traditional values; we question whether in this case it has the right not to.

The second argument offered is that parents and alumni of the college would never accept substantial change in the regulations. We seriously trust that not only could they withstand the shocking tremors of a Middlebury liberalization, but that the college could even withstand the fearsome reverberations from its "friends."

We do not, as some administrators seem to believe, oppose all college social regulations in a kind of mindless glorification of individual freedom. But neither can we live by regulations which are rooted in a bankrupt traditionalism and timidity. We call for the only true "liberalization" of women's rules possible: an unqualified end to discriminatory regulations.

M. C.

Still Seperate, But Equal

Records

'Fresh Cream'

By JAMES ADDISON

FRESH CREAM by Ginger Baker, Jack Bruce, and Eric Clapton; ATCO Records, 1967. Released in the U. S. A by special arrangement with POLYDOR RECORDS, LTD. (London).

A sober first listening to **Fresh Cream** and a single reading of the rather sparse notes on the album jacket do not alleviate all of the skepticism which one brings in the face of contemporary musical groups in general. Cautious premonitions that **Fresh Cream** may be only another trivial example of modern man's cultural paraphernalia are partially dispelled at the start by the reputation of Eric Clapton as a blues guitarist. His previous work with other English groups (John Mayall and the Bluesbreakers, The Powerhouse, and the Yardbirds) has been outstanding.

The unequivocal promotional praise accorded Jack Bruce (bass guitar, harmonica-vocals) and Ginger Baker (drums-vocals) may or may not be initially believed.

Despite the promising individual reputation of the group's members, one carries this expectation immediately to the music. He is anxious to distinguish **Fresh Cream** in the fastness of recorded music — although sadly determined to judge its worth by the persistence of its appeal.

Flawless Performance

Apparently Baker, Bruce, and Clapton are remarkably competent musicians, achieving a musical precision of which examples are rare. The flawless pitch and tempo of these ten performances becomes astonishing in view of the complexity of each composition. Several listenings are spent in designating musical phrases to particular instruments, as well as to other operations. (E. G. clapping, scat singing, multiple harmonies, etc.) Technical understanding of the music evol-

(Continued on Page 4)

Midd Wo

By MAUREEN CROWLEY

News Editor

"It was distinctly a man's college. Women were not even admitted inside the rail fence which surrounded the campus protectively."

This catalogue excerpt is descriptive of Middlebury College for the more than 80 years following its founding. Even when the evangelical fervor of the American women's suffrage and other closely allied reform movements encouraged fiery local girls to battle successfully for admittance, the college remained "distinctly a man's."

Even "liberal" males on campus condescendingly approved coeducation not in terms of its effects on the traditional position of women in society, but on what it considered would be innocuous effects on the MALE college: Commented the Middlebury College publication **Undergraduate** in 1884:

". . . We do not see how the admission of ladies will in the least alter the established order in our college in respects which will affect the rights of the masculine element; and we feel sure that if the ladies accept the college as it is, they will receive nothing but the hardiest of support from all."

Woman: the Other

Here blatantly illustrated i n

A March, A Child C

By LAIRD HOLBY

I am frustrated.

I have used the proper channels for dissent. I have signed petitions, supported lobbyists, sent letters to my Congressman and Senators. They have, they said, done everything, exhausted every possibility to stop the war. I have written the President and his very first secretary thanked me for agreeing with his stand. My frustration is real — a busy nervous thing beating in my stomach.

Protest marches are born out of frustration and this march was to be a big child, the product of love, itself born in frustration, — a love child, as so many are today in the undernourished parts of the world — a first child — a Spring child — a crocus flower in the snow.

A pale blue, five o'clock haze filtering through the small window of the VW lights the jiggling print of the Saturday **Times** as I read the expanded frustrations of a larger world. Forty-five hundred Marines sent to build a Maginot line for South Vietnam. The Monkey Law ousts another Tennessee teacher forty-two years after the Scopes trial. Humphrey, arm in arm with Lester Maddox, says that there's room enough for both in the Democratic party. Maginot Line? Evolution? Isn't the De Democratic ranch getting a little **too** large? Are we always to act from fear with the sophistication of our sticks marking progress?

Solace

I turn to the editorial page for solace, but I find our child already named: "an adventure in futility" they called it. Baptised too: "a matter of romantic posturing and empty words." Peace is not bought with such a child, they say, but it is an "arduous effort" taken "one step at a time." But we don't turn back. We have read those words before. We drive anxiously to make our delivery, watching carefully so as not to be delayed by the law.

Sheeps Meadow is lightly green, only the weeping willows show signs of Spring. The Park is not ready for an invasion such as ours. But slowly she receives a growing multitude who have come to mark a protest with a celebration.

A loudspeaker guides us to the entertainment where the Angry Artists put on a puppet show, and suggested—but do not tell us (it's against the law) — that we do not buy Dow Chemicals' Saran Wrap for they are also makers of the more adhesive napalm. On a small knoll hippie students and well-dressed conservatives mingle, listening to Norman Mailer read and watching as some burn their draft cards and a large American flag — I wonder if frustration is treason or if the flag means what it used to.

Laughter

Everywhere there is laughter — hopeful faces. This is the first march I have attended where everyone in it wanted to participate. Daffodils are handed out and held or won on coats. It is Spring and there is new hope. Balloons are being inflated with helium and tied in bunches to be released at the beginning of the parade. They are carefully painted with the word "Love" — everyone knows they will pop when they rise too high — they paint hundreds more anyway.

The balloons are released — the opening gun. We move to shakes designated by letters where similar elements coagulate out of the heterogeneous mass. But here, for one day we have forgotten that our means are hopelessly divided and we will

Since 1905

The Middlebury Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont/05753 every Thursday in the College year, except official College holidays and during examination periods.

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omen: Our Second Class Sex

all its innocent arrogance is society's view of the relationship of the sexes which has disturbed those interested in woman's secondary role for centuries. Man is the One, points out Simone de Beauvoir, an entity to himself; woman is the Other, an identity only in relation to man.

Man has certain human rights, rights which at times are also woman's through man's beneficence. Woman in patriarchal socieities, states Yale professor of human development Erik H. Erikson, "has through the ages lent herself to a variety of roles conducive to an exploitation of masochistic potentials. She has let herself be incarcerated and immobilized, enslaved and infantilized, prostituted and exploited, deriving from it at best 'secondary' gains of devious dominance."

Those extreme roles are of course nonexistent in a society whose structure is less rigid. But even our society, in which virtually all legal obstacles to opportunities for women have been at least nominally removed, is so structured as to provide powerful psychological barriers to the woman who wishes to compete in so-called "man's" occupations and not just in occupations which are extensions of her role at home (teaching, social work, nursing, etc.)

Glorified Second

In addition, society does an effective job in role conditioning so that most women not only are resigned to, but glorify in, their role. This conditioning is true also for men, with a basic difference. The male role, in a patriarchal society, is THE role; the female role functions ancillary to it. The result is that society educates women to glory in a role which that same society judges is only a secondary one.

According to Malinowski, "social and cultural influences always endorse and emphasize the original individuality of the biological fact." But the biological fact seems to have been so emphasized as to determine the entire role of the woman in society, whereas for men it determined a part. And it was always a male society which determined the emphasis.

A unique situation faces women today. "There is no sex equality until women participate on an equal basis with men in politics, occupations and the family," insists Alice S. Rossi, research associate in the department of sociology at the University of Chicago. "Law and administrative regulations must permit such participation, but women must want to participate and be able to participate."

The wanting to participate is on one hand discouraged in a society which increasingly pressures for early marriages and families; the ability to participate, which would necessitate ways to ease the combination of work and home responsibilities such as child care programs as practiced in Soviet Russia and Israel's kibbutzim, has not occurred.

These societal attitudes and practices serve as forces mitigating the effects of legal advances. Results are particularly apparent in formal education patterns. In 1962 female high school graduates constituted about 53 percent of the graduating classes, but only 43 per cent of the college entrants that year were women. Nor do as many men as women finish college, with only one in three of the bachelor's and master's degrees going to women, and one in ten of the Ph.D.'s. These ratios actually represent a decrease from the 1930's, when two fifths of the bachelor's and master's degrees and one out of seven of the Ph.D.'s were awarded women.

Domination

Numerically more women receive more formal education than ever before. But compared to the male pattern, progress lags. The spheres of higher education are clearly male-dominated.

Middlebury College is a prime example of this male dominance. Men students outnumber women by more than four to three. In a faculty of about 130, 19 are women with half of these nineteen really assistants to the faculty and five, women's physical education instructors. There is a three to one ratio of men to women in the academic administration and staff and from a business staff of 21, three are women. The library staff is the only department in which the women outnumber the men-by one. With the exception of Mrs. Kelly, the dean of women, and Miss Marion Holmes, registrar, no women

(Continued on Page 10)

Offering

concentrate on the end we agree on — stopping the war or at least our involvement in it. This march-child is wearing a coat of many colors — ill-sewn but it hangs together, and it begins,

(Continued on Page 12)

Plato In Lyndonland

From The Republic Vol. XI

In the early days he has a smile and a greeting for everyone he meets; makes large promises (1) to his friends and to the public; sets about the relief of debtors (2) and the distribution of land to his supporters (3); and assumes a mild and gracious air towards everybody. (4) But as soon as he has disembarrassed himself of his exiled enemies by coming to terms with some (5) and destroying others (6), he begins stirring up one war after another, (7) in order that the people may feel their need of a leader, (8) and think of nothing but winning their daily bread, (9) instead of plotting against him.

Moreover, if he suspects some of cherishing thoughts of freedom and not submitting to his rule, (10) he will find a pretext for putting them at the enemy's mercy and so making away wih them. (11) For all these reasons a despot must be constantly provoking wars.

This course will lead to his being hated by his countrymen more and more (12). Also, the bolder spirits among those who have helped him to power and now hold positions of influence will begin to speak their mind to him and among themselves and to criticize his policy. (13)

If the despot is to maintain his rule, he must gradually make away with all these malcontents (14) until he has not a friend or an enemy left who is of any account. He will need to keep a sharp eye open for anyone who is courageous or high-minded or intelligent or rich (15); it is his happy fate to be at war with all such, whether he likes it or not, and to lay his plans against them until he has purged the commonwealth.

Notes

1. "The Great Society"
2. "War on Poverty"
3. Nguyen Cao Ky, Billy Sol Estes, Jaoquin Balaguer.
4. Bobby Baker, Ho Chi Minh, Pres. DeGaulle, Stokely Carmichael, Him and Her, Senator Fulbright.
5. Barry Goldwater, William Buckley, Richard Nixon.
6. Macbird?
7. no comment
8. "I think the American people should know that this is a question between their President, their country, their troops, and Mr. Ho Chi Minh and the troops he is sending in from the North. Everyone can take whatever side of the matter he wants" — L. B. Johnson, March 2, 1967.
9. "Guns or Butter?"
10. Vietniks
11. "Draft the Vietniks!"
12. Credibility Gap???
13. Bobby Kennedy and the good old New Frontiersmen
14. "Nervous Nellies" — L.B. Johnson
15. Whatever became of Hubert?

New Imagination: Moods Like Things

By LAWRENCE RAAB

To begin with, begin without definitions. Making them up as you go along is better. Forgetting them altogether is best. To speak of what is past is easier than to speak of what is still happening, or indeed, just beginning to grow. Most of poetry's past is already neatly bound on the shelves of your nearest library. But the fact that a poem is more than an illustration of its annotations is something we must all learn.

Sometimes it is necessary to look away the past to look at its work clearly. Mumbling away in their pages, these voices that are not dead ask only that we make for them a moment of our time as clear and single as the moment in which they were created. A terrible poem is a rusty artifact. A bad poem is a poor ghost that never had the strength to pull itself together. But a good poem creates for itself a space in time and on the white clear page that is all its own, that is new, that is always being born to us over and over again.

Life

But to speak of the present is to see a whole part of another whole. Trends are helpful, but they are also destructive. They are a pieced-together skeleton and possess neither blood nor bones. A while ago, you will remember, poetry hit the news for a time (that is, **Life Magazine** and all the rest). And "The Beats" were upon us. And they were saying (supposedly): "There's so much life in us we just don't know what to say!" And they kept saying it again and again.

Then, a poem was what hit you on the head, what suddenly appeared at a street corner, what rose in a puff of beautiful smoke. Poetry was all around, like soup cans. It was not necessary to squeeze it into any old and dusty form. It was not necessary to break its back by changing or re-writing. It was Life and everybody who knew was Life and everybody was a Poet and we were all William Blake if we wanted to be and 'So There!' all you scholars in your cubicles.

So we read the poems **Life** dutifully printed. But now that **Life** has captured Timothy Leary and let old Allen Ginsberg go his own ways, things are a little clearer. And what had been alive we see not as *Life* (note the capital "L") but more like a second-rate throwback to the Romantics. It is no longer necessary to live among the New York Subways to be Alive. And remember all that striking out at the other side, the 'opponents,' those frail academics who wrote (supposedly again) footnotes for their poems before they wrote the poems, who pieced out tiny triolets in the basements of the English buildings at So-and-So University? Their bad poems are just as bad as the "Beats," and even worse — they lack the cultural flair, the style of the eloquent outcasts. Those bad poems are bad because they are annotations to poems; the bad "Beat" poems are footnotes to a style of living, and have little to do with poetry.

But now something new is happening, and gladly, it has missed the attention of **Life** and **Time**. It is not being accompanied by trumpets or tambourines and it has not yet been defined as a "movement." The best of what once was the "Beat" movement is involved (Gary Snyder and John Ashberry to mention a couple). And several of those so-called "academics" are there (W. S. Merwin and Donald Finkel for example). And, happily, it also has its reflection in our popular culture, in the songs of Bob Dylan and of Donovan.

Imagination

In 1962 Donald Hall published a fine "bi-partisan" anthology called **Contemporary American Poetry**. In his introduction he writes:

"One thing is happening in American poetry, as I see it, which is genuinely new, and so new that I lack the words for it. In lines like Robert Bly's:

In small towns the houses are built right on the ground;
The lamplight falls
on all fours in the grass.

or Louis Simpson's:

These houses built of wood sustain
Colossal snows
And the light above the street is sick to death.

a new kind of imagination seems to be working."

There is a new imagination, and it is still happening and growing and surprising us. And it is still somewhat lacking for words. So far so good. (It is even good that there is this "lack of words" to describe it. We remain more open, more ready to be amazed, more innocent.)

It seems to me that what is working in those lines of Bly's and Simpson's is a changing and re-defining of the metaphor. First look at what we usually think of as a metaphor:

Mind in its purest play is like some bat
That beats about in caverns all alone . . .

Those lines are by Richard Wilbur, a very fine poet. Yet in this poem the stretch our imagination is required to take is clearly defined. The mind is **like** a bat, and what will be said about the bat will be equal and applicable to the mind. Yet when Bly writes: "The lamplight falls on all fours in the grass," something else is at work. His image, his metaphor, is a step away from Wilbur's (in theme, not in value). The comparison (as bat to mind) is implied in the phrase "on all fours." Some undefinable animal has been momentarily summoned into the poem and has become a part of the way light falls and grass shines. The line can be reconstructed to "The lamplight falls like some animal on all fours in the grass." But everything is lost there. A mystery has escaped. And when Simpson says: "The light above the street is sick to death," a "like" is implied again, but it is the omission of the other half of the metaphor that has created the mystery and made the line for us.

From this position many poems of the "new imagination" (forget that title quickly) move a great deal further. For me, the most adventurous book (and the most essential) to involve itself in this particular way of seeing is W. S. Merwin's **The Moving Target** (available in paperback). In a poem called "The Nails" he writes:

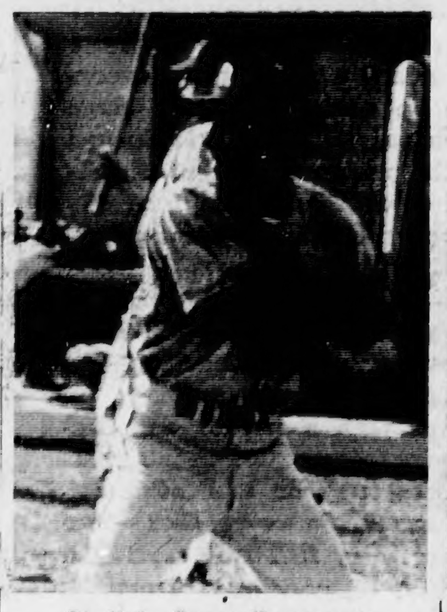
I give you sorrow to hang on your wall
Like a calendar in one color.

The "like," of course, has

(Continued on Page 10)

Personalities On Spring Sports Scene . . .

Senior Defenseman
Jon Berger



Stylish Secondbaseman
Dale Smith

Track Star
Steve Krichels

Number Oneman
John Mallouk

Standout Golfer
Bob Reed

Scoring Impotence Plagues Lax Team
Wesleyan Defeat Runs Skein To Four

Stranded in doldrums of defeat, the Middlebury College lacrosse team suffered its fourth reversal of a young season, losing to Wesleyan University 6-2 in an away contest. The team had previously bowed to Tufts, Hofstra and Adelphi on its spring sojourn.

In a contest yesterday afternoon, Middlebury played the University of Massachusetts at home. U. Mass. had bested Wesleyan 7-3 in an earlier meeting of the two teams. On Saturday, the lacrosse team encounters the University of New Hampshire in a home contest.

Middlebury mentor Morrone summarized the Wesleyan contest: **"We played an excellent game, except for our lack of scoring. In a lacrosse game, we should be able to give a team six goals and still win."**

"Except for scoring" — the phrase has been prophetic of defeat for the Middlebury squad. In a statistical analysis Middlebury has scored but 11 goals, compared to its opponents' 30.

In the all-important extra-man situations, Middlebury boasts but one goal in 34½ penalty-minutes. An experienced team will convert 50 percent of its extra-man opportunities.

In the squad's four contests, the play of junior goalie Bill McCollom has prevented greater scores with his strong individual performances. McCollum has averaged 15½ saves per game.

"Mac played as fine a game as any Middlebury goalie in my opinion" commented Coach Morrone upon McCollom's performance against Wesleyan. McCollom had indeed played an excellent game, turning in 16 saves.

Wesleyan proved to be a mediocre team, yet they succeeded in scoring in the opening 15 seconds of play on a defensive **faux pas**. Their early lead was never to be challenged by a stagnant Middlebury offense.

Midfielder Allen scored on a breakaway to give Middlebury its first goal. Allen scored again in the third period on a freakish play in the crease to end Middlebury's scoring.

The close defense of Sullivan, Mygatt and Berger played well in prohibiting scoring from the adept Wesleyan attack.

In an 8-5 defeat against Tufts, Middlebury posted an early advantage on Jack Kreusi's goal at 1:54 of the first period. However, three successive scores by Tufts built a strong lead. Goals by Kreusi, French, Redmond and Allen lifted Middlebury back into the contest but ill-timed penalties precluded victory.

The keynote of the contest was violence. In the penalty-scarred competition, Middlebury permitted the overly aggressive Tufts contingent to shatter its poise, **"to break the balance of the day."**

A talented Hofstra team was, in the words of one of its players, **"never really tested"** by Middlebury. After scoring opening goals at 37 and 44 seconds of the first period. Hofstra coasted on to victory over a stunned Middlebury squad.

Peter Kirkpatrick and Stan Sprague scored Middlebury's goals in the 9-2 defeat.

Against undefeated Adelphi, Middlebury played a strong first half, yet failed to capitalize on numerous scoring opportunities. Midfielder Allen's first period goal tied the score at 1-1. Middlebury deluged goalie Robertson, yet failed to score until Ralph Sexton finally tallied in the distant fourth period. By this time, Adelphi had amassed seven goals of its own.

Inside Story
Why I Play
by Peter Brown

Peter Brown has played only one sport at Middlebury, yet played it excellently. His outstanding play has been directly correlated with Middlebury's rise from mediocrity to respectability in intercollegiate hockey.

A quality of individual pride answers the question "why play?" for Brownie. This pursuit of excellence has made Peter Brown, in the words of his coach, "one of the finest goalies in the East, perhaps the nation."

J. A.

* * *

I am sure I'm not alone when I wonder why I play hockey. Sometimes you really question whether all the conditioning, sacrificed time, and pre-game jitters are really worth the effort and the satisfaction of playing the game. Somehow, however, you're always out the next day going through the same exercises, listening to all the same talk, climbing into the same clammy gear.

The position of goaltender is unique not only in hockey, but other sports as well. All through the weeks of practice the object of all your teammates is to put the puck by you. Then for only an hour or so of game time, the goaltender is supposed to work for these clowns and try and let as few pucks by as possible. They, in return, try and demolish the opposing goalie, just as they do to you all week.

Solitude

Another thing which tends to shake one's confidence is to see three of the opposition closing fast on the two defensemen, one lying on his back, the other balanced precariously on one skate soon to join his partner. Obviously the idea of team work and the satisfaction of working as a well coordinated unit is not of prime consideration at this time. The goaltender has only himself to rely on, only the moves and instincts which have been built over te many seasons of playing the position.

Since playing for the team is out, the idea of winning the game at all costs can't be of first importance either. All that the goalie can do is to keep the puck out of the cage; he can't go out and score. At best he could tie the game by his own work in a 0-0 standstill.

Satisfaction

Left, then, is only the sense of personal satisfaction that one gets out of coming up with the big save; of turning away a lone break; of being congratulated on saving the game.

APPRECIATION

J. Gerald Alaimo wishes to express on behalf of the Curt Backstrom Appeal his sincere appreciation to the students and faculty who have generously contributed to the Appeal.

He is proud to announce that in excess of $800 has been contributed to help defray the medical expenses of Curt. Anyone who wishes to contribute to the fund may do so by contacting Coach Alaimo.

Curt, a transfer student from Rutgers University, was injured in a automobile tragedy last October. His recuperation involves intensive hospital and therapeutic care.

To the editor:

Questions over the eligibility of athletes to play in various sports of the intramural program arise frequently. It is reserved for Professor "Red" Kelly to pass judgment in each case.

In a position of decision, the guardian of the faith must be aware of inconsistencies in his doctrine and policies-lest there arise that inevitable disbeliever.

Such an inconsistency has recently been exposed. In a bit of spontaneous thinking, the decision was reached that Dave Nicholson would not be allowed to compete in intramural soccer this spring. It is said that his participation would "wreck" the league.

Excellence

Yet for those of us who marvelled at the All-American in yesteryear, this decision leaves us saddened and disillusioned about the integrity of the intramural program. Sports were created to be played, not watched; and from earliest times, excellence has been its paramount virtue. Should the fact that a man excels prevent him from playing?

Dave is a letterman in soccer, it is true, but he did not compete last season. Others who have lettered in the past and missed a season of competition have been permitted to play in intramurals. Why not Nicholson? Because he has achieved a higher degree of excellence in soccer? The inconsistent judgment does not seem justifiable.

Only So Bush

If Mr. Kelly is going to shy away from the possibility of improved play, he is doing his program no good. Excellence can, and should be, a virtue toward which the intramural program strives. A league can be only so bush.

There will be others in Nicholson's situation. Let's try to avoid these future problems by altering the eligibility rules now, and in doing so, grant sanctuary to the littlest All-American on a soccer field.

Gary Olinger

RESCHEDULED

Modern Composer
Otto Luening
Phi Beta Kappa Lecturer

To Lecture 8 p. m. Tonight
In Dana Auditorium

". . . the personal satisfaction of turning away a lone break."

"Commit LBJ, Not The USA"

(Continued from page 3)

53 percent of the Dead, 2 percent of the Bread, Why?" showed the Negro to equate the injustice of Negro discrimination with that of the war in Vietnam. Martin Luther King, Jr., in a speech at the United Nations, disclaimed Negro support of the draft card and American flag burning which took place on Sheep Meadow early in the day.

A number of the groups participating, however, tended toward a more liberal view, supporting the burning. Groups such as the New York Young Socialists, the New York Communist Party, Students for a Democratic Society, and the Students Peace Union represented the political left and concentrated their attacks on foreign policy to Johnson-directed criticism.

Signs proclaiming "All the Way with LBJ and There Won't Be Anybody Left," expressed the sentiment abroad that blame for escalation rests with Johnson. Buttons pictured Uncle Sam, carrying a gun, and placards asked, "We Hanged Nazi Leaders for Their 'Pacification' Work in Europe, Who Will Hang US Leaders for Same Crimes in Vietnam?" The platform of the marchers was not an unpatriotic one, however. Dissent with foreign policy was equated with love of country and for the yet unsacrificed American GI's.

Groups such as the Upstate Republicans for Peace, the Veterans of Foreign Wars, the National Association of Women Workers, and the Organized Labor for Peace Committee transcended political conservatism to agree with the principle of love on which the protest was based. The feeling that the United States is betraying its fundamental religiosity was expressed in the motto, "In bombs we trust?"

The religious community was well represented with clerical groups from Jewish, Catholic and Protestant religions as well as representatives of Ethical Culture and other smaller denominations. A sign carried by a Chinese missionary spoke of a loss of dignity faced by clerics supporting the anti-war effort because of the attitude present in American society. Most were willing to sacrifice this, however, as was a young Catholic priest who led a chant of "Glory Hallelujah" in front of the residence of Cardinal Spellman of New York, an ardent war supporter:

Mine eyes have seen the bounty
of the coffers flowing gold.
St. Patrick's needs repairing
said the Bishop to his fold.
You can see my throne is tattered
and my mantle's getting old.
And,
Jesus saves, Jesus saves, Jesus saves,
Put your money in the basket
as you're going through the gate
And don't forget to put a little more
into the plate
Remember one more purchase and
we'll own the whole damn state, if
Jesus saves, Jesus saves, Jesus saves.
The palace of our Cardinal is badly in decay,
What if the Pope should come again
some bright and shining day?
You wouldn't want His Holiness
to see the dump that way, so
Jesus saves, Jesus saves, Jesus saves.

He ended his protest with a call of "Draft Spellman," in unison with hundreds of other marchers.

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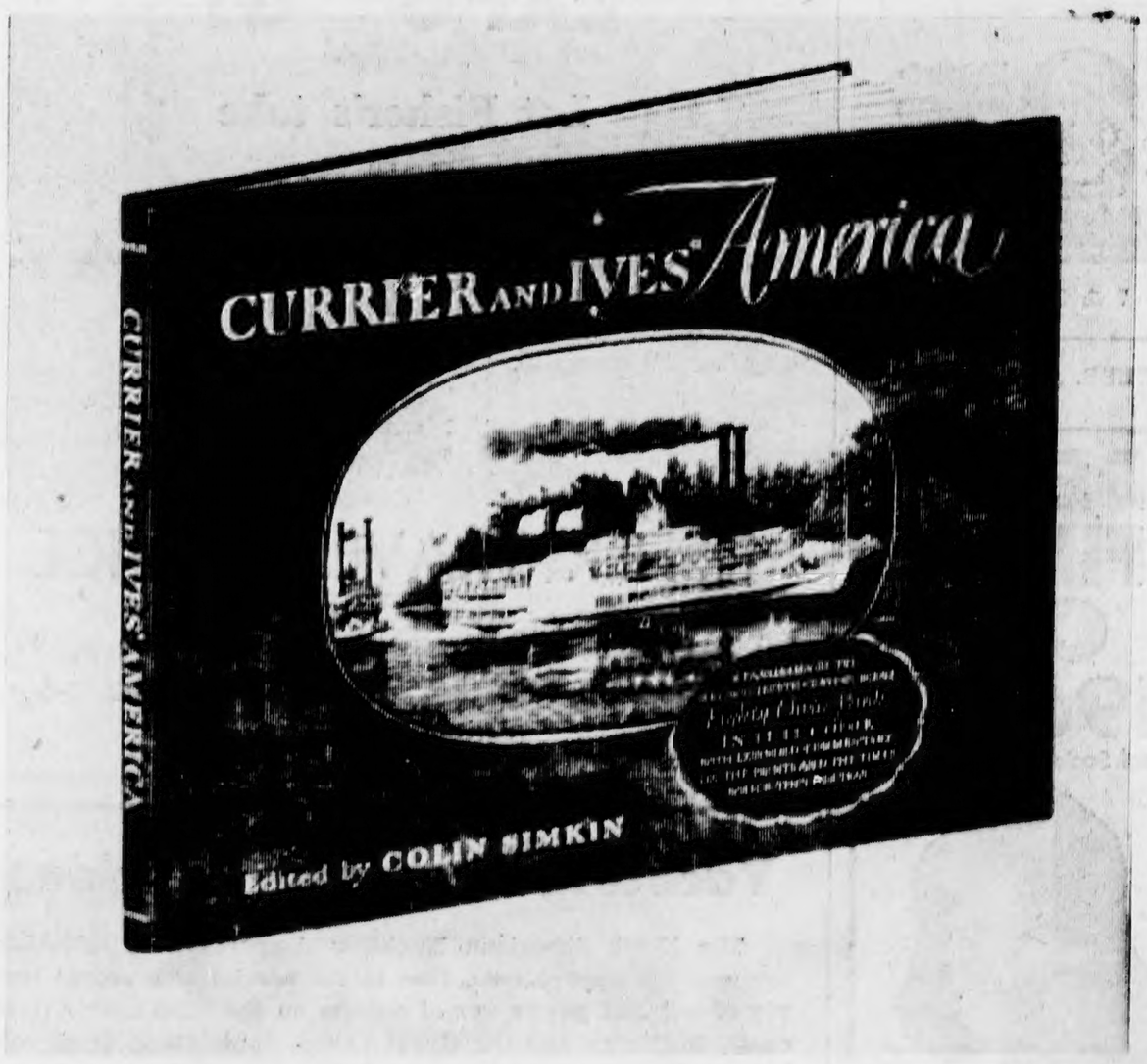

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The New Poetry . . .

(Cont. from Editorial Section)

been replaced, but in a reversed situation. It is not the calendar that is like sorrow. Sorrow has become an object, like the calendar. And though our "sorrowful" visual impression of the faded calendar is important, the real force of these lines, their **pain** is that sorrow, like loneliness, is here so deep and sure and real that it is a thing. An emotional abstraction (sorrow) can become an entity n itself. Within the poem's span orrow itself hangs on the arched wall.

Emotional Reality

For the sake of possible clarfication let me quote the beginning of another Merwin poem called "Second Sight":

Turning the corner I
Realize that I have read this before.
It is summer. The sun
Sits on the fire-escape while its children
Tear their voices into little shreds.
I wish I could remember how it ended.
This is the passage where the mirrors
Are embarking at the ends of the streets.
The drawn shades are waving.
From empty rooms, and the old days
Are fanning themselves here and there on the steps.

To react to such poetry our imagination must do more than connect the bat to the mind. Pain is more real than a fence; sorrow is more real than a calendar; loneliness is more real than a road or a clock or shoes on the floor by the bed in the morning. What we commonly think of as abstractions, in this world, might become real beyond their definitions. This may be to see clearer, to know that in the space of a poem there can be no "likes" but only the painful and human emotion and an infinite number of physical shapes which at times, in our sight, participate in and become that feeling. Two years a g o when Bob Dylan recorded this line from "Tombstone Blues," he was invoolved in the same imagination. "The sun's not yellow, it's chicken," he sang.

If the color and shape in an abstract painting might have all the emotional reality of a realistic scene, so these words might move us also, if only we are open enough to react to them. As form might become realistically unrecognizable, so emotion might merge into the object of emotion and both become more real in that mystery.

To end, I would to quote in its entirety one of Merwin's latest and most exciting experiments. It goes far beyond all I have said. Don't try to explain it into defining itself. Perhaps, cut it out of this page and hang in on your wall, for there, like an amulet, in time it will reward you.

SOME LAST QUESTIONS

What is the head
a. Ash
What are the eyes
a. The wells have fallen in and have Inhabitants
What are the feet
a. Thumbs left after the auction
No what are the feet
a. Under them the impossible road is moving
Down which the broken necked mice push
Balls of blood with their noses
What is the tongue
a. The black coat that fell off the wall
With sleeves trying to say something
What are the hands
a. Paid
No what are the hands
a. Climbing back down the museum wall
To have their ancestors the extinct shrews who will
Have left a message
What is the silence
a. As though it had a right to more
Who are the compatriots
a. They make the stars of bone

Female Emancipation . . .

hold positions as heads of departmental areas. The trustees are almost all male.

Male dominance in undergraduate activities is clear-cut. The male fraternity system largely determines the social life of the college. The recently dissolved Student Association constitution required a male president. Men dominate almost every undergraduate activity and organization in the school, except perhaps the Panhellenic Association.

Not a Reformer

This male dominance, or domination, extends to the classroom, In an interview with the **Campus,** Dean of Men Dennis O'Brien said he felt classroom participation on the part of women suffered because of the male atmosphere, and he conceded a great need for change there and in undergraduate activities. But he defended special rules for women as "recognizing the different patterns o f social conduct which our culture supports as standards." He questioned whether it was the place of the college to "experiment" by deviating from these standards. "I myself do not see the function of a college as a reformer."

Special women's regulations, enumerated in the college handbook, extend from signing out procedures to walking unescorted off campus at night, to drinking in the dorms, to the curfew. A basic choice which has little to do with social mores is also denied them: the male students have wider choices in living arrangements and may eat off campus; women do not have the option, but are required to pay for room and board.

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MISS JUDITH ANNE GOODRICH
MIDDLEBURY COLLEGE
Middlebury, Vermont • Hometown: New London, Connecticut

Junior. Majoring in: Psychology
Also studying: Chemistry, Physics, Biology, History, English
Age: 20 Height: 5' 7" Reddish-blonde hair, greenish gold eyes

Judith was named to the Dean's List for five semesters and was honored for having the highest scholastic average in her sorority. For two years, she was Treasurer of the Newman Club. She is also a member of the Newman Club Choir, Women's Forum, and the Mountain Club. Judith served as Chairman of the Ambassador Program of the Experiment in International Living. For her sorority, Delta Delta Delta, she was Pledge Trainer, Service Projects assistant, President of her pledge class and Nominating Committee class representative. Swimming and horseback riding are among her sports. Judith headed the Red Cross Blood Drive on campus for two years, and has done volunteer work in the pediatrics department of a local hospital. She has been accepted at a medical school and hopes to become a medical missionary, possibly among American Indians.

MISS JOYCE THERESA HERLIHY
THE UNIVERSITY OF VERMONT
Burlington, Vermont • Hometown: Jersey City, New Jersey

Junior. Majoring in: Spanish
Also studying: French, Psychology, Latin-American Politics, History
Age: 19 Height: 5' 6" Blonde hair, blue eyes

Joyce has an academic record which earned her recognition on the Dean's List. She has served on the President's Committee on International Living, the Sophomore Committee for Foreign Scholarship, and as Secretary of the Spanish Club. She has been active in the French Club, Women's Student Government Association, and the Newman Club. Joyce was a Panhellenic Dormitory Representative and was in the Big-Little Sister Program. A member of Delta Delta Delta, she is correspondent for the sorority magazine, has been their Librarian and Activities Chairman. She has taught snow and water skiing and swimming. She enjoys Spanish art, sewing and cooking. Joyce collected clothing for the underprivileged, organized children's Christmas parties and served during the Red Cross blood drive. Her goal is to become a language teacher.

MISS DIANE MONTI
UNIVERSITY OF VERMONT
Burlington, Vermont • Hometown: New Britain, Connecticut

Senior. Majoring in: Sociology
Also studying: Psychology
Age: 21 Height: 5' 4" Brunette hair, hazel-green eyes

Diane has achieved scholastic honors which include being on the Dean's List for the past six semesters. Her academic average has earned her the Pi Beta Phi Scholarship Award, as well as membership on the Mortar Board Quarterly, Sophomore Aides (Sophomore honorary), and Staff 'n Sandal. Diane has been Social Chairman of her dorm floor, Floor and Dorm President and an Honorary ROTC Captain. A member of Pi Beta Phi, she has been President of her sorority, Vice President of the Pledge Class and Assistant Membership Chairman. Golf, badminton, swimming, volleyball, bowling and water-skiing are her favorite sports. Among her hobbies, she enjoys making scrapbooks and playing the piano. Diane has participated in Heart Fund drives, was a volunteer during election campaigns. Her ambition: to become a business woman, specializing in Personnel.

MISS KATHRYN MARY ROCK
UNIVERSITY OF VERMONT
Burlington, Vermont • Hometown: Burlington, Vermont

Junior. Majoring in: English
Also studying: Secondary Education, Speech, Psychology
Age: 20 Height: 5' 3" Brown hair, blue eyes

Kathryn earned a scholarship in her Sophomore year, and has an academic record which includes being on the Dean's List for the past three semesters. Kathryn is a member of the Newman Club and the Girls' and Mixed Choirs. She has been on the staff of "Departure" (the literary magazine) and the Freshman Yearbook. She has been Co-Chairman of the Art & Publicity Committee during Freshman Orientation for Mixer. Swimming, basketball, softball, volleyball and track are her favorite sports. She was Captain of the WRA basketball team. Writing, collecting record albums, acting, drawing and guitar-playing are among her hobbies. Kathryn has been a camp counselor, has served as a Vermont Cancer Drive volunteer, and has worked for the Sisters of Mercy Financial Drive. After graduation, she plans to become a secondary school teacher.

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A DECISION REACHED

A Report by the President
to
Alumni, Students, and Faculty

Printed below you will find a "Policy Statement" adopted unanimously by the Board of Trustees at its meeting on April 1967. The statement charts the course for the expansion of the College.

After long deliberation — for over three years both within the Board and without — we have hammered out a program which is strongly affirmative. It takes into account the complexity and subtlety of the problems which confront all of us who have given serious thought to the educational, social and economic factors inherent in the residential arrangements at Middlebury College.

Having taken the decision in 1963 to increase the enrollment of the College from 1,400 to 1,800 and having carefully studied for three and one-half years how this expansion can be achieved with the greatest long term advantage for the total educational rogram of the College, the Board of Trustees upon recommendation of the President, has adopted the following policy:

1. That the College formally announce its intention to undertake responsibility to insure that all undergraduates have eating facilities of a standard approved by the College. At the present time, this will require careful review of fraternity eating facilities. If a fraternity does not conform to standards set by the College, it will be necessary to assign members of that fraternity to dining facilities provided by the College.
2. That the fraternities may continue to house student members as at present provided that the fraternity houses conform to the standards established by the College, but that the College shall exercise a more direct supervision of health and safety standards in regards to living conditions in fraternities.
3. That in view of its planned expansion and the long run need to provide adequate dining facilities for all students, the College shall proceed with plans to construct new social-dining units which will best serve the educational and social needs of the College.
4. That the new social-dining units and the existing fraternities shall be regarded as units on the Middlebury campus that are coordinate, and not competitive.
5. That inasmuch as educational and social facilities shall be included in the planning of new dining facilities, every Middlebury student upon matriculation shall receive an affiliation with a specific dining-social unit which affiliation he shall retain throughout his career as a student unless by his own desire he shall switch affiliation by such mechanism as the College shall provide; such affiliation shall not prevent his or her election to a fraternity or sorority.
6. That inasmuch as new dining facilities will establish new social groupings on campus, the facilities shall be so designed as to permit maximum flexibility and adaptation to benefit from experimentation and experience.
7. That in any activities which may grow up around the new dining-social units, maximum responsibility for governance of student life, within the scope of College policy and regulations, shall be placed in the hands of the students affiliated with the unit. (Freshmen, while members of a dining-social unit, shall continue to dine at Proctor Hall.)
8. That the fraternities shall be permitted to "rush" and pledge at such time and in such manner as to permit new students to adjust to their academic programs and to become acquainted with fraternities and vice versa; that the mechanism of selection and initiation does not interfere with the regular academic program of the College; that all students wishing fraternity affiliation are given ample opportunity to present their qualifications for membership.
9. That at an appropriate time to be determined by the College, the current "Maximum Opportunity System" for fraternity rushing be formally abandoned as unnecessary.

☆ ☆ ☆ ☆ ☆ ☆

Essentially, three broad considerations shaped this policy.

First, there is recognition of the long history of the fraternities at Middlebury and a determination to give the existing fraternal organizations an unequivocal opportunity to function in support of the primary educational purposes of the College. This will require in most cases improvement in the facilities and in the posture of fraternities.

Second, the policy authorizes a new venture in dining-social facilities which recognizes more directly than in the past the educational potentialities of coeducation. That Middlebury is already coeducational is a singular advantage. The hope is to maximize this advantage by creating new social-dining facilities on the campus. The arrangement of these new facilities (entirely separate and distinct from all residence halls) will seek to integrate the social and academic activities through the presence of a faculty member associated with each new social group. In due course, every student will receive an affiliation with a social-dining group.

Third, it was conceded by all that no one has such clear foresight, such prescience, that he could predict precisely what the future would bring to the new venture or to the fraternities. It seemed wise, given Middlebury's history and context, not to abandon the good of the old nor to be fearful of experimentation with the new.

The statement of policy is only a beginning. **A modus operandi** must now be developed. This will be done with consideration for all interested parties.

I consider it extremely important that the fraternities and sororities be regarded and understood **as coordinate,** not competitive, with the new social-dining groups. The fraternities will require the strong support, assistance and guidance of their alumni if they are to meet the challenge; and the new College facilities will require the cooperation and support of students, faculty, and alumni for their success.

Let us now join together in a spirit of cooperation and with the unanimity which the Board has expressed through its vote. There is room for adaptation, and there must be flexibility so that we may benefit from our experience. We have every reason to hold firm in our view that this policy offers the College an effective instrument to serve best the needs of the residential life of Middlebury sudents as the College proceeds with the planned expansion.

A STUDENT VOICE FOR A STUDENT CONCERN

In a vote yesterday the faculty defeated 50-46 a curriculum change program drawn up by the Educational Policy Committee. The proposal, which called for two four-course semesters, included a winter period designed for independent study. This proposal had the full support of the administration.

The only voice which has not been heard is that of the student body. It is time this voice is heard.

The curriculum reform proposal, particularly with its more realistic course load and the possibilities it opened for exciting academic innovation, would have been an important step toward involving the Middlebury student in a genuine education.

The present system is archaic. It fosters unnecessary and unproductive fragmentation. Experimental ideas will never be an integral part of this system.

Educational policy is directed at the student. Yet there has been no place for student voice in what is so obviously a student concern. It is imperative that students create such a place.

On Monday, April 24, at 10 a.m., there will be a meeting of concerned students in Mead Chapel. The meeting will be chaired by Eric Kolvig, chairman of the Student Educational Policy Committee.

Futility in a Lonely Flower

(Continued from Page 6)

of course, with the American Indian Contingent; what better group than they in their blazing dress, symbolic of a people we still demolish, their ancestors in the tropical reservation across the sea; the tiny children. Pests.

"Everything that Lives"

Then under the letter "A" the veterans, sad under their blue and gold caps; under the "B" the women's groups — wonderfully tall and tweedy mothers, and ones with babies — thousands of them; under the "C" the peacock trimmed and swishing Caps and Gowns; then through to the religious groups under "G" for God where there are priests singing "Jesus saves — at the Chase Manhattan Bank," but where there is mostly a quiet reserve; on to the more vociferous Quakers and Ethical Culturists — mostly adults with signs like "Everything that lives is holy — William Blake."

The letters go all the way to "V" and as they progress become more and more activist. The political groups: Communists, Socialists and some Anarchists who were not supposed to be in that particular group, but who cares. Then the students with school signs and Burma Shave signs and everyone greeting friends of old with exclamations of surprise for how can NY be so small? Then organized labor, and the Harlem Marchers, the Midwesterners, the professional groups, the community groups and thousands and thousands of loose threads — the unaffiliated, and finally "V" the entertainers, who sing our child's victory though knowing it has been born to be ignored.

We are formed but wait two hours before we move, and even then so slowly our legs grow tired from standing still. Ringing the park the silent well-bred apartments turn gray flanks against our vibrant pageant, and silent General Motors neon signs, turned off for the day, stare vacant-eyed like gargoyles at the foolishness below.

NLF

Suddenly from the rear the red, blue, gold-star NLF flags vaunt their standards, sweep proudly through the mounted patrols which guard the entrance to 7th Avenue and fill the vacuum of the hollow streets with cries of freedom and revolutionary defiance. Before them the cars retreat southward and sirened police cars block the honking motorists incensed at the interruption of their crosstown trip.

The peace-now pacifists on Madison, and the freedom-now Viet-Cong sympathizers on 7th Avenue drive downtown to the UN, past silent pedestrians, past "The Bible," "Blow-Up," The Winter Garden, past the Advertisers' glassy slick offices, and the residence of Cardinal Spellman where we remember "It is our country, right or wrong." He said that. I wonder then if that is not treason.

Glassy Surfaces

We are at the UN, and under us millions leave the city in their autos on the FDR Drive while just as many enter in, caring little if they know at all of the activity above them. Before us the Secretariat rises a sea-green slab, where we lay our offering and retreat, catching fragments of Martin Luther King barely visible in his low pulpit. "This is magnificent dissent," he says. "Love your enemy," he says. "Stop the bombs," he says. "We oppose the war because we love the US."

We are driving home, but not away from a dream and into reality. For our offering has been real, and the futility of it is no measure of its success. We have delivered a lonely flower at your feet. True, it is insignificant, a pitiful gesture — but against the brittle glassy exterior of your splendid structures it is the only scale by which you can measure the extent of your own frustrated bankruptcy.

Liberalizing The Rules . .

(Continued from Page 10)

According to Mrs. Kelly, the rules do not reflect an attempt to control the personal lives of the students. "We don't flatter ourselves that we can regulate individual behavior," she said, but neither could the college give tacit approval of what she felt would be undesirable behavior resulting from an end to women's rules, specifically the curfew.

Dean Kelly, who is a member of the Governor's Commission on the Status of Women, told the Campus she was extremely opposed to any discrimination against women for jobs or educational opportunities, and cited former scholarship inequities here which have since her administration been "righted." But she could see "no reason why women should **want** to abolish the curfew."

She defended the rules as being intended "for the protection" of the women, and that locked doors signified not that women were locked in, but that undesirables were locked out. "I'd be a fool if I said that there will never be any more liberalization of women's rules," she remarked, but added that on the issue she was personally "at the end of my rope."

Bananas . . . Quite Rightly

(Continued From Page 1)

it has been impossible to isolate the active principle of the mellow yellow peel. Serotonin, a substance connected with schizophrenia, was a candidate, as was cannabinol, which lurks in the vile mary jane weed. Neither of these seem to be the culprit.

As it stands no unmistakable banana high has yet been documented. News media like **Time** and **Newsweek** which cater to whiskey-drinkers anyway, deny there really is a high, saying it's all in the mind. This, of course, is where it should be anyway but even as open-minded an individual as the **Village Voice** commentator was able to say only that "it got me barely high enough to suspect that I was high."

The potency of the so-called "electrical banana" also remains in doubt. This involves placing a stick of gum in the banana itself and letting the fruit rot. In a couple weeks chew the gum. The possible active principle here was mescaline absorbed by the sugar coating on the gum. But the gum gets black and ugly and it doesn't even make you sick, much less high.

Even if this is all a passing fancy, it marks an important step in the search for legal highs. There is at least one individual compiling a book of such highs, and any genuine ones would probably be welcome.

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